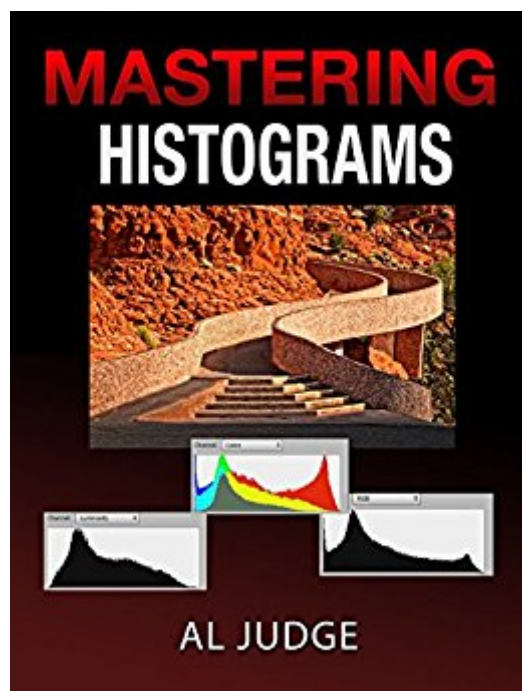




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Mastering Photographic Histograms: The Key To Fine-tuning Exposure And Better Photo Editing.



Synopsis

Histograms are the key to proper exposure and creating stunning images in the post-processing stage of DIGITAL photography. Photographic Histograms are unique to Digital Photography. Most books on the subject of Photographic Histograms only discuss the Luminosity Histogram that is projected on the LCD screens of Digital cameras. There are three other types of Histograms that you should know about -- RGB, Colors, and Color Channel. Most books also only describe the basics of how to use the Luminosity Histogram to set exposure. In this relatively short but fact filled book you will learn how histograms are created and their significance to photography. Though they did not exist in the days of film photography, they are closely related to the Exposure Zones System created by Ansel Adams and Fred Archer around 1939. Can you identify with any of these experiences? Do your eyes glaze over when people talk about histograms? Do you feel that histograms are too technical for you? Are you enthused about photography but confused by all the technical jargon? Do you wonder how professional photographers get such great images? Are you tired of well-intentioned friends giving you bad advice about photography? If you answered yes to any of these questions, end the frustration. Just scroll up and grab a copy today.

Book Information

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Customer Reviews

Good read and I would recommend it to anyone. The author writes in an easy and concise manner. Had to read a couple things 2 or 3 times for it to make sense but all the information you need he includes.

The jump from film to pixels can be daunting, but a major key for unlocking the digital darkroom is the use of a histogram. What Judge did well for me was link the interpretation of histogram to the classic "zone system" I grew up with. Click! The light went on and now I'm not only previewing the shot on the screen on the back of my camera, I'm studying the histogram and wondering why it took me so long to learn to use this vital tool! It's not hard and one night reading Judge prepared me for some great shooting in Connecticut the next day. 5 stars!

We all know about histogram but do we really understand the detail. This book goes beyond the color histogram most of us are familiar with.

This Book had some great information. Before, I always just checked the histogram for shadow and highlight clipping. Now I know how to use luminosity and color data as well and understand highlight and shadow & color spikes! I am more confident, my photos are better (and I take fewer) and post processing is better and faster! Buy this book!

This book was exactly what I was looking for. It's not a long book, but I feel it successfully explained histogram for my needs. The section at the end where one can look at the picture, look at its corresponding histogram, "decode" what it represents was very helpful. When my conclusions aligned with the author's, I was pleased since it proved that I learned what he explained.

Good overall information regarding histogram basics for photography.

I have a good knowledge of histogram now thanks to this book.

very informative and well written.

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